

Beches Indian Brew

SOUND RIDER 2016-08-24

PA SYSTEM:

A high quality PA-system is required. The system must be of a 3 or 4 way active system, including high quality crossovers and amps.

The system must be capable of delivering a clean and undistorted sound, with a uniform coverage of the venue, including balconies or similar seating.

It must have an effective frequency response from 25 Hz to 20 kHz at sound levels reaching approx. 110 dB A .

System must be totally free of hum and noise.

At smaller venues, there shall be a **minimum of one mid/high range and one sub speaker on each side!**

Preferred systems: L'Acoustics, d&b, Meyer, NEXO, EAW.

The band's sound engineer shall have total access to the system.

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Inputs:

Bengt Berger Drums,	1/5 :	Kick, Snare, 2 x Tom, OH.
Liselott Norelius, electronics, perc,	6/10:	2 x DI, OH, 2 x Tom.
Stefan Bellnäs Bass,	11 :	DI
Göran Klinghagen, Git,	12 :	SM 57
Max Schultz, Git,	13 :	SM 57
Livet Nord, Violin	14:	XLR,
Staffan Svensson, Trpt	15:	Own mic.
Thomas Gustavsson, Sax	16:	Own mic.
Jonas Knutsson, Sax	17:	Own mic.
Thomas Jäderlund, Sax	18:	Own mic.

Indian Guests:

2 x percussionists	19/21 :	Own mics
2 x violinplayers and singers	22/25 :	Own mics

1 x mic for announcements **26**

Altogether 26 channels minimum.

MIXING CONSOLE FOH:

Minimum 32 channels. minimum 8 auxes.

Two good reverbs - Lexicon, TC or similar.

If analog good EQ for both FOH and 6 channels monitormixes.

MONITORS:

Minimum 6 separate monitor sends with 8 identical wedges.

BACKLINE:

Drums:

One good jazz kit. One tom and one floortom. Tree cymbalstands.

Amps:

Two good valve gitamps. Min 30watt.

One really good bassamp with one cabinet. (Hartke plus 1x15" or 2x12" or similar)

Risers:

One riser with carpet - or carpet and white cloth, for the indian musicians. 4 x 2 x 0,40 m

One riser for the horn section behind the drums (if there is room enough)! 4 x 1 x 0,40 m.

MISC:

Wherever possible we want to show a film before the show starts!

The complete system must be up and running upon arrival of artists sound engineer for load in.

Artist will need least two hours sound check, without being disturbed or interrupted.

One engineer familiar with the system is to be present at all time, from load-in, during sound check and performance.

A professional light system suitable for the venue with assorted color gels.

We do not bring any personnel for lights.

Venue must supply a professional light-tech. for rigging and running the lights.

!! PS: At least 6 of the musicians are vegetarians.

!!! Any difficulty, whatsoever, meeting these specifications

please contact:

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Beche Berger C&E

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...and we will find a way to solve any problems!!

Regards

Sigge Krantz

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