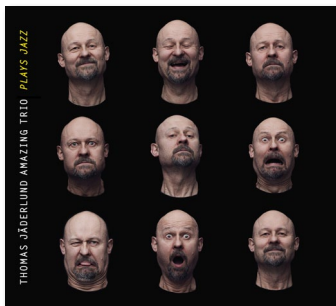


COUNTRY & EASTERN NEWS

Country & Eastern - Your favourite provider of All Dente Music.

All of the Country & Eastern releases in 2014 arrive in November this year. One great jazz album, one album of music pedagogic explorations with stress on MUSIC, one historic and up to date prog-jazz album and one historic recording of one of the great Karnatic singers, a full concert caught live on a 3 cd set. How about that for high class diversity!



THOMAS JÄDERLUND AMAZING TRIO PLAYS JAZZ CE29

There is love, there is joy, there is compassion in the music of Sir Thomas Jäderlund and his truly amazing trio. In their jazz music you will find anger, bravery and fear as well. Eight modern classics by Charles Mingus and Ornette Coleman also leave space for disgust, surprise and peace of mind. You will be lucky to find all the nine emotions known from the ancient Indian art world in this album by Sir Thomas Jäderlund and his Amazing Trio. The album houses these masterpieces: Fables of Faubus, Sue's Changes, Ecclusiastics and So Long Eric by Charles Mingus plus Tears Inside, Blues Connotation, Lorraine and Mind and Time by Ornette Coleman. Together with Peter Janson on double bass and Göran Kroon on drums, swedish saxophone maestro Sir Thomas Jäderlund on alto and soprano saxophones displays the complete spectrum of emotions that can be so well expressed in the nakedness of the jazz trio. This takes courage as well.

◆ Release date November 12, 2014 via *Birds Will Sing For You*. Release concerts November 18-19 at Glenn Miller, Stockholm & November 20 at Nefertiti, Gothenburg.



XYLOFONORKESTERN STORA BLÅ CE30

The Xylophone Orchestra's Big Blue is a music-pedagogy project at a day center for people with cognitive disabilities in Stockholm. Christer Bothén has composed rhythmic/melodic pieces while working continually with the members of the orchestra. The result is a music of their own - music that emanates from the talents of the musicians rather than from their limitations. An album to love and enjoy!

◆ Release date & concert November 8 at Las Vega, Stockholm.



SPJÄRNSVALLET AGAIN AND AGAIN CE31

One of the first groups to dig deep into ethnic musics of the world, Spjärnsvallet was formed in the early seventies when Berger who had studied music in India (and was on his way to Ghana), met Bothén who had learned in Mali (and was on his way to Morocco) for a long collaboration with Don Cherry beginning 1973 in New York where INNOCENCE is recorded. This was the starting point for the group with Nikke Ström and Kjell Westling. In 1975 we recorded the minor classic album Spjärnsvallet together. Some material that was not released then or was shortened to fit the LP format makes up the main part of this album plus a recording the three of us did just now: AGAIN - in remembrance of deceased multi instrument genius Kjell Westling, where we improvise around a couple of the tunes we used to play 40 years back.

◆ Release date & concert November 8 at Las Vega, Stockholm & November 20 at Nefertiti, Gothenburg.



NEDUNURI KRISHNAMURTHY FOR TRADITION TURN TO NEDUNURI CE32

"- That is what the elders say". Sangeetha Kalanidhi Sri Nedunuri Krishnamurthy, is with his 80+ age one of the very few remaining great vocalists from the golden period of Karnatic music. In 1968 he was at the height of his powers and we managed to capture a full evening concert that lasted nearly four hours in Nagercoil in Tamil Nadu. We are extremely proud to release the complete concert in a 3-cd set. Soundwise this is a high quality release, a unique document from nearly 50 years ago with music that will delight the lovers of Karnatic music and win new followers for this art form, perhaps the greatest we have. Nedunuri Sir is accompanied by Pudukottai R. Ramanathan, violin and mridangam vidwan Nellai P.S. Devarajan.

◆ Release date December 1. Release function on december 21 in Chennai, venue TBA.